



TV series based on historical events

KRČÍN

A tale about sweet lies and bitter truths

Jakub Krčín: „What ever you’re doing, think ahead and to the end.“



Basic information

Screenplay: Jan Matěj Krnínský
Producer: Three Brothers Production, JC1
TV series based on historical events

Formatting

Episode Run time cca 50 min
Broadcast time: prime once a week
Episode count: 10 episodes

Series annotation:

The ten-episode live action historical series maps the important events from the life of one of the most famous Czech pond keepers, from his arrival to the Rosenberg royal court to the time around his death. The end goal of the series other than factography is to bring amusement and to clear up



the facts in the life story of Jakub Krčín. The difference to other doku-drama series is that the czech history won't be shrouded in a dark atmosphere or over dramatized. The whole series is connected wit the most influential clergy house at the time, the Rosenbergs and is set in the most beautiful locations in the Czech republic. Recording will take place mostly in Čerský Krumlov, Třeboň, Bechyně, Kratochvíle and all the and other famous locations where Jakub Krčín built his famous pond grid, that has been working for over 400 years. The script of the series is very closely connected to real history and is based on actual events

Narrative style:

The series follows real history and some myths in a number of ways connected with Jakub Krčín the continuity will be held through the character of a Chronicler Václav Brěžna and a young heir to the throne Jan Zrinský, who push us forward through the story and charmingly connect some of the scenes together.

One of the highlights will be live-action narrative scenes returning the viewer to the times of Jakub Krčín. We will see the main character in moments of fame and hard decisions, but also as a man full of concerns, anxiety and weaknesses. This will all bring attention to the beauty of the czech nature.

The story takes place in the space of 50 years from when Jakub Krčín first entered service at the Rosenberg royal court to the hardest times of the Rosenberg dominion, when petr wok deals with a hard economic situation in the kingdom.



The series presents Jakub Krčín in a non fictionalized light staying true to historical events, his actions are predicted based on historical events. The other focus will be to destigmatize and to show the truth of the Rosenberg rule.

The series doesn't end with the Death of Jakub Krčín or Petr Vok, but with a symbolic reconciliation of the two completely different characters, whose old age has been cursed by loneliness after both of their wives had passed away.



The series will take place in real interior and exteriors. Its plot will include over a hundred voiced characters and will be filled with more than three hundred Swordsmen, dancers and other comparz members.

The series will be made in such a way that all the requirements of a modern viewer are met in a way so that the informational style of the series is given in an interesting and amusing way.

Each episode is themed to a certain part of Krčín's life, that does not mean that the more detailed parts of his life or historical events will be glossed over. All of those will play a big part for the believability of Krčín's character. So it will be possible to show a large part of Czech history in an amusing way, the peak times of the Rosenberg Dominion that has orchestrated the events in all of Europe. With the connection of Krčín the series will become one that has an educative narrative, but given in a fun and amusing way that introduces the incredible places of south Czechia.



Main characters:

Jakub Krčín

A contradictory character, who is shrouded in misconceptions most commonly created from misunderstanding historical events or other behaviors from people of that time. Krčín is a Bright and a contradictory character which is most of the time on a thin line of good and evil. But there is space to explain to the viewer that these definitions have different meanings in this age than in the times of the renesance. Krčín had to live, work and make decisions in a world that had different rules to which he had to subject his work and behavior thus why the evil

actions that are however balanced by multiple situations where he acts human in other case he is an exceptional and work full person. To think, plan, drive and to convince people to create a masterpiece never heard of around the world: Ondřej Veselí



Vilém z Rožmberka

The leader of the Rosenberg dominion and a czech king holding the place for Rudolf 2, the most impact full and richest clergy of the czech empire and the most influential politics of the time mostly ignored in cinematography. In the series he represents an outstanding era of czech history where politics didnt just happen in Prague but also in Český krumlov. Vilém chose Krčín from their alliance of a popular clergy, and so he became the strongest economic subject and thanks to him the czech land went through an insane change to the one we know today.

Petr Vok z Rožmberka

Brother of Vilém, who from the start fights with Krčín, he wants to get rid of him and doesn't trust him. Historically known as the „the other one „, who is often referred to as a puppy, womanizer and a bohemian without responsibility, in reality he goes through a very complicated life, after the death of his brother he becomes an honored polytitan. At the end of the series everything comes to ahead by him reconciling with Krčín and admitting his qualities. Thanks to the extensive archivation by Březena a very realistic and persice archive of the Rosenbergs was perserved.



Václav Březan

A legendary chronicle, thanks to his long action on the Rosenberg court we have an incredible archive, from which we are able to extract vital historical information that helps with the writing of the screenplay. In the series he portraits a loving father taking care of the young Jan Zrinský and helps him to orient himself in the times of Jakub Krčím. Which he didn't live through. He belonged to the people who hated Krčín, but he respected his results, work and his abilitiesUntermüller.



Jan Zrinský

The Son of Eve of Rosenberg and the last Rosenberg to inherit the remains of the dominion and after a few years spent out of the house in the east with foreign courts he returns home to Třeboň, where he searches for the routes of his family, Thanks to Březan who helps him uncover the links, so that its simple for the viewer to follow along with the story that is too complicated to tell trough film. This duo than goes on to explain key point of the story in a fun and intuitive manner. Portrayed by: Jiří Suchý Tábora



Eva z Rožmberka

The sister of Vilém and Petr of Rosenberg, mother of Jan Zrinský, very stubborn and reluctant to follow conventions. In the run time of multiple episodes she repeatedly meets with Krčín and their relationship is very intensive. Both are attracted to eachother, but they are never together and always miss each other. Portrayed by: Denisa Pfauserová



Dorota Slepičková

She is the wife of Jakub Krčín, a very wealthy widow who protects Krčín from loosing his position in the court of Rosenbergs. She is way older zhan him and she refuses to come to terms with her older husbands death and her nearly non-existent political influence, by marrying Krčín she hopes to get more political influence, that however does not happen. She even gets into multiple altercations with Krčín where she voices her frustrations with the relationship that doesn't bring her anything she wanted. Her character is tragic sometimes even tragicomedy, the character shows that some relationships are still the same, even in different times. Portrated by : Regina Rázlová



Realization methods:

Thanks to our experiences we are able to record the historic series under very reasonable requirements. We are able to arrange deals with multiple swordsmen, dancers and other comparable members. We record in real environments thanks to our long standing relationship with the Heritage Institute and with castellans of the locations. An exceptional benefit are our own funds, props, and the ability to use a large variety of historical costumes coming straight from Český Krumlov.



We also have an advanced team of stylist, costume designers and prop makers, that has been a part of multiple other historical series.




creative team - director, screenwriter and cameramen, have been working with us on different projects and are local to the area of recording. All recording instruments are our own, we have no need for borrowing anything else. One of our producers is Igor Krištof, president of the CSFA the Czech stunt fighter association who works as a choreographer of sword fights, he is responsible for creating accurate stunts in the screenplay. As you can see we have an extensive stunt team with a long backstory on which this series can rely on. We also intend to create a VOD format for the series as part of the marketing, like interviews with actors and creators of the series, behind the scenes, etc.

Chosen and secured locations:

The castle of Český Krumlov, the castle of Třeboň, castle Rosenberg and the jakobín tower, ponds of Třeboňsko, Novohradsko and Český Krumlov, the historic center of Český krumlov, castle Nové hrady, the cathedral of Český krumlov the castle of Bechyně and the castle of Kratochvíle.



The series started recording in the summer of 2019, when a few basic and hard to realise scenes were recorded like the construction of the tower on the castle of Krumlov and construction of pond Rosenberg where a fishing village is burned down. Recording will continue in 2022

A man with a beard and mustache, wearing a dark hat with a feather and a fur collar, holds a lit torch. The scene is dimly lit, with the torch providing the primary light source. The text is overlaid on the right side of the image.

*There is no other court
whose names have been
written into the minds of
people like the court of
the five leaf rose.*